

Collin Ronsonette

Sound Design, Engineering, Mixing

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www.chrsound.com

collin.h.ronsonette@gmail.com

Professional Experience:

Freelance Work

IASTE 205 Overhire Work	A1, A2, Stagehand	2016
Freelance Engineer Work		-2017

Lake Tahoe Shakespeare Festival

<i>Love's Labor's Lost</i>	Asst. Engineer	Patrick Kiernan, Head Engineer	2017
<i>The Hound of Baskervilles</i>	Asst. Engineer	Patrick Kiernan, Head Engineer	
<i>Comedy of Errors</i>	A2/ Qlab Opp	Patrick Kiernan, Head Engineer	2016
<i>Forever Plaid</i>	A2	Christopher Marc, Engineer	

The Repertory Theatre of St. Louis

<i>Georama</i>	Asst. Sound Designer	Rusty Wandall, Sound Designer	2016
<i>One Man, Two Guvnors</i>	A2	Rusty Wandall, Sound Designer	2014
<i>Cabaret</i>	A2	Mark Menard, Sound Designer	2013

Idaho Shakespeare Festival 2015 Season

<i>Dial "M" for Murder</i>	Sound Engineer	Joe Court, Sound Designer	2015
<i>The Secret Garden</i>	Lead A2/ Band Engineer	David Gotwald, Sound Designer	
<i>King Lear</i>	Asst. Engineer	Michael Boden, Sound Designer	

Educational Experience:

The Conservatory of Theatre Arts at Webster University

<i>The Pajama Game</i>	Sound Designer	Tim Ocel, Director	2016
<i>Mr. Burns a Post-Electric Play</i>	Sound Designer	Daniella Wheelock, Director	
<i>Shotgun</i>	Sound Designer	Melissa Maxwell, Director	2015
<i>Stage Door</i>	Sound Designer	Alec Wild, Director	
<i>The Last Five Years</i>	Sound Engineer	Marion Ayers, Sound Designer	

Skills:

♦ Digital Consoles Yamaha CL Family Yamaha M7CL DiGiCo SD Family	♦ Digital Audio Networking Dante Certification Level 2 ♦ Protocols ♦ Logic Pro X ♦ Qlab ♦ MIDI	♦ Wireless System Manager ♦ Wireless Workbench 6 ♦ AutoCAD ♦ VectorWorks ♦ OSX & Windows OS ♦ Photoshop
♦ Analog Consoles Midas Venice F32	♦ Live Recording & Mixing	♦ Microsoft Office Suite
♦ FOH (Live and Theatre)	♦ Networking	♦ Texas State Drivers License
♦ Digital Signal Processors Xilica Danley	♦ MAPP XT Pro ♦ DiGiCo & Yamaha Offline Editors	♦ Previously Held Certs in first aid, CPR ♦ Trained in open water rescue

Education:

The Conservatory of Theatre Arts at Webster University- St. Louis, MO
Bachelor of Fine Arts in Sound Design, May 2016

References:

Patrick Kiernan	Lead Audio Engineer, Lake Tahoe Shakespeare Festival	patrick.j.kiernan@gmail.com
Rusty Wandall	Resident Sound Designer, Repertory Theater of St. Louis Sound Design Professor at the Conservatory of Theater Arts	(267)-210-2389 rwandal@webster.edu
David Gotwald	Freelance Sound Designer, System Designer, Audio Engineer	(917)-882-2080 davidgotwald@gmail.com